

JUNIOR COMPOSERS CONTEST - JUDGES RATING SHEET

# JR 7-3

State of Minnesota Junior Class

Name of Entrant Age

Title of Composition

CATEGORIES

10 points possible in each category

- Melody Construction, direction, focal point, movement, activity
Harmony Proper progression, doubling, parallelism, variety
Rhythm Coherent, repetition, ostinato-type
Style Original nature of the stylistic use of melody, harmony and rhythm
Form Simple binary or ternary, rondo, theme and variations, etc., with proper key relationships
Medium/Type Composition Instrumental, vocal, solo with accompaniment
Labeling Tempo markings, crescendo and decrescendo, dynamic levels, repeats, 8va, 1st and 2nd endings, descriptive mood terms
Notation Notes correctly written, RH and LH chords and linear melodies must line up vertically, correct meter, key signatures, note values and legibility. However, if the intent is clear and there are mistakes, judging should be on intent.
Musicality Overall Musicality and musicianship
Additional and miscellaneous

Note: Judge's comments should be written on the following page.

RATINGS

Table with 2 columns: Rating (Superior, Excellent, Satisfactory, Fair, Needs Improvement) and Score Range (90-100, 80-89, 70-79, 60-69, 50-59)

Overall Rating

Judge's Signature

(Continued)

JUNIOR COMPOSERS CONTEST - JUDGE'S RATING SHEET - # JR 7-3 (cont'd)

Judge's Comments:

Judge's Signature \_\_\_\_\_ Date  
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