

Minnesota Federation of Music Clubs State Student Auditions
Ann Oleksowicz, Chair

2012 MFMC State Student Auditions Application

Name _____

Address _____

City, State, Zip _____

Student • Age Birth Date _____

Student • Phone, Email _____

Teacher • Phone, Email _____

Application and \$20.00 entry fee, payable to MFMC, must be received by Ann Oleksowicz, MFMC State Student Auditions Chair, by December 30, 2011. The 2012 Auditions will be conducted entirely by CD.

Ann Oleksowicz, 1816 10th Ave. SE, St. Cloud, MN 56304
Phone: 320-252-1745 Email: annoleksowicz@yahoo.com

CD's must be postmarked to the State Student Auditions Chair on or before January 15, 2012. State Winners will be announced on or before Feb. 28, 2012. *CD's and *Certification Form* must be sent to the State Student Auditions Chair in order to compete for the scholarship award.

Classifications

Piano, Organ, Strings, Man's Voice, Woman's Voice, Brass, Winds, Percussion

Your Instrument _____

The CD must contain (in any order), one selection from three of the following categories: Baroque, Classical, Romantic, or Contemporary. One of the selections must be by an American composer. All selections must be memorized, with the exception of Brass, Winds, Percussion and Organ. Please list your selections below.

The CD should contain a list with the selections in the order recorded. You must have a witness present at the recording session (other than a parent or current teacher) who can attest to your memory work, as required, on the CD. A Certification Form must accompany the CD, signed by the witness.

Selection titles:

1. _____ Composer _____ Length _____

2. _____ Composer _____ Length _____

3. _____ Composer _____ Length _____

Questions? Please contact Ann Oleksowicz Phone: 320-252-1745 Email annoleksowicz@yahoo.com

Awards: *First and Second Place Awards are available in each Classification where winners are declared. First Place awards are \$500.00. Second Place awards are \$400.00.*

MFMC SSA Certification • July 2011

Minnesota Federation of Music Clubs State Student Auditions
Ann Oleksowicz, Chair

2012 MFMC State Student Auditions Certification

I certify that the CD recorded on (date) _____ by
(student's name) _____
in Classification (list instrument) _____
is in accordance with the Minnesota Federation of Music Clubs State Student
Auditions rules, Rules 1-3 (below):

1. Performance of all selections from memory with the exception of Brass, Woodwinds, Percussion and Organ.
2. Selections performed according to the required repertoire list (in any order), one selection from three of the following categories: Baroque, Classical, Romantic, or Contemporary. One of the selections must be by an American composer.
3. Uninterrupted performance, with the exception of breaks between numbers.

Signature of Witness (Witness must be an adult other than the student's parent(s)
or current teacher) _____

Name (please print) _____

City, State, Zip _____

Phone Number _____

Email _____

Minnesota Federation of Music Clubs State Student Auditions
Ann Oleksowicz, Chair

2012 MFMC State Student Auditions Eligibility

Eligibility

Students age 16 through 25 are eligible to apply (birthday in the year 2012). The application and \$20 entry fee, payable to MFMC, must be received by the MFMC Chairperson, Ann Oleksowicz, by December 30, 2011.

Classifications

Piano, Organ, Man's Voice, Woman's Voice, Brass, Strings, Woodwinds, Percussion

Process

Auditions will be conducted via CD. CD's must be mailed to the MFMC Chairperson *on or before* Jan. 15, 2012. A repertoire list and an **MFMC Certification Form** must be included with the CD. Students will be notified by mail and/or e-mail of the audition results after Feb. 28, 2012.

Awards

First and **Second** Place Awards are available in each Classification where winners are declared. First Place awards are \$500.00. Second Place awards are \$400.00.

General Information

1. Each entrant must
 - a. Mail an official application and the \$20.00 entry fee by December 30, 2011 to Ann Oleksowicz, MFMC State Student Auditions Chair (see address below).
 - b. Arrange for an accompanist, if necessary, and assume expense.
 - c. Record a CD with one selection each from three of the following categories: Baroque, Classical, Romantic, or Contemporary. **One of the selections must be written by an American Composer.**
 - d. Adhere to time limits for the recording. The CD may contain no more than 15 minutes of music.
 - e. Include a list of repertoire and the approximate length of each selection with the CD.
 - f. Mail the CD to the Student Auditions Chair on or before Jan. 15, 2012 (postmark deadline to qualify).
 - g. The witness present at the recording session must sign the Certification Form. This form must be mailed **with** the CD.
2. All selections must be memorized, with the exception of Organ, Brass, Woodwinds, and Percussion.
3. General musicianship and apparent potential are points of adjudication. No

winner will be declared in a classification unless the highest standards of performance are met.

4. The decision of the judge(s) is final.

MFMC SSA Eligibility • July 2011

Our Mission

"TO SUPPORT AND DEVELOP AMERICAN MUSIC AND MUSICIANS"

For more information, please contact MFMC State Student Auditions Chair:

Ann Oleksowicz, 1816 10th Ave. SE, St. Cloud, MN 56304

Phone: 320-252-1745 Email: annoleksowicz@yahoo.com

Please share this information with other teachers and students in your area.
Thank you!

All printable forms available at www.mfmc.net: click on Scholarships – State Student Auditions