

MINNESOTA FEDERATION OF MUSIC CLUBS

Spring All Member State Meeting Minutes
Incarnation Lutheran Church --- Shoreview, MN
Saturday, April 10, 2010

Call to Order

President Karen Sue Erickson called the meeting to order at 9:10 and welcomed all. The Federation Collect was read. Attendees were asked to sign the attendance sheet

Members Present:

Apple Valley MTA – Tamie Morken, Pat Steege; **Central Lakes MC** – Dawn Carlson, Karen Sue Erickson; **Chin Rest & End Pin Society** – Laura Handler; **East Suburban Federated MC** – Kathy Martinez, Marion Soule; **Hibbing Musicale** – Mary Angela Strasser, Walter Strasser; **Music Southwest** – Rennae Petersen, Mary Kaye Rabaey; **North Suburban MC** – Marianne Nold, Jackie Schaefer, Connie Siirila; **South Suburban MTA** – Mary Wescott; **Southeast Minnesota Federation MC** – Zoe Abrahamson; **Southwest Minneapolis Keyboard Club** – Joel Sundseth; **Tuesday MC of Minneapolis** – Joan Hennigan, Jane Jensen, Sue Ulfeng; **West Central Music Teachers Club** – Peggy Karsten; Cheryl Schmidt

Secretary's Report: Secretary Mary Kaye Rabaey presented the minutes of the previous meeting on August 13, 2009. The minutes were placed on file.

Treasurer's Report: Treasurer Nadine Berg was absent. Mary Angela Strasser presented the treasurer's report which was placed on file.

Committee Reports:

Adult Composers' Critique: Betty Olson, Chair, was absent but submitted the following statement:

The Adult Composer Critique Event was set in motion in January. We had a good response from club presidents and I received several phone calls from interested people. This year is a little different, because the spring meeting is earlier than the ACC deadline, which is the 15th. So, as of present, we have only one entrant. That may change. In the future, I had better coordinate the due date with the meeting, making sure it's a week ahead so that the group has the opportunity to participate in the selection of the winner.

Arts Advocacy: Sarah Twedt, Chair, was absent, but Pat Steege encouraged members to browse through the informative materials prepared by Sarah (displayed

on a back table in the meeting room)

Challenged Student Scholarship: Cheryl Schmidt, Chair, encouraged members who may have eligible students to take advantage of this opportunity for financial assistance.

Chapman Study Award: Sheila Shusterich, Chair, was absent.

Festival Extension: Mary Angela Strasser was congratulated for being a Federation member since 1957!

Festival: Dawn Carlson, Chair, reported that there were 30 festival sites this year. She is currently compiling data which will be posted on the web when completed. A full report will also be available at the August meeting.

Logowear: Tamie Morken reported for Carolyn Axt, Chair, that sales are going fine.

Historian: Cheryl Schmidt indicated that she would like to work with Louise Lundin (*Half Notes* editor) to create a website on the history of our organization. She is looking for past newsletters that may reveal some of this information.

Insurance Coordinator: Tamie Morken requested that the dates of chapter events for the 2010-2011 season be forwarded to her by July 1; she needs get this information to the national office in August.

International Music Camp/Summer Scholarships: Mary Angela Strasser commented on the quality of the applications received and suggested that teachers strongly encourage their students to complete their applications in a professional manner. Walter Strasser commented that MFMC typically budgets for two scholarships but since there were no state student auditions this year proposed sponsoring three; all present agreed.

Five applications were submitted. Mary Angela made a motion that Erin Grout, Taylor Reinke and Molly Jane Kampa receive the scholarships; Mary Ann Nold seconded the motion. Motion carried. If anyone declines his/her scholarship, it will not be offered to someone else.

Joyce Walsh Award: Cheryl Schmidt reported that Kelby Carlson (age 16 and blind) from Woodbury was a regional winner. In determining this award, the state mimics the national guidelines.

Junior Composers' Contest: Pat Steege, Chair, presented a report on the 2010 competition and then performed several of the winning compositions. Of the 21 contestants, the top two from each age category advanced to the

regional judging held in early March. One Minnesota student advanced to national competition; he is Cody Bursch from Golden Valley.

Junior Composers' Institute: Pat Steege, Chair, prepared a report noting the distinction between Junior Composers Contest (JCC) and Junior Composer Institute. MFMC funds four scholarships for students ages 14-19 to attend JCI. The scholarship amount per student is \$400.00. This year, two students have accepted the scholarship:

Cody Bursch, 16 (teacher - Mark Czech, Minnetonka)

Joshua Rumppe, 16 (teacher - Doug Rohde, Southwest Minneapolis)

Two students have declined because of scheduling conflicts.

Pat also noted that this year's camp offers two options. The Institute is the "usual" camp from July 18-24, 2010; this year's focus will be composing for film. The second option is the Junior Composers Studio – an expanded in-depth two week experience from July 12-24, 2010. The second week of the *Studio* is actually the *Institute*. Brochures are available from Pat.

Membership: Mary Wescott reported that she's been trying to get Faribault and Northfield area teachers to organize a club.

Music in Poetry: Verna Patrick, Chair, was absent.

Opera: Roy and Nadine Berg, Co-chairs, were absent.

Parade of American Music: Kathy Wilson, Chair, was absent but submitted the following statement:

Governor Pawlenty declared November "American Music Month." No individual reported official activities to me in regard to the competition.

State Student Auditions: Auditions were not held this year due to the lack of a volunteer coordinator. They are generally held in even-numbered years opposite the NFMC Student Auditions which are held in odd-numbered years. Karen Sue summarized the job responsibilities and encouraged all present to consider or recommend someone for this position.

Teacher Trust Grant: Karen Sue Erickson, Chair, indicated that there were no applicants. A \$200.00 grant is available; information can be found on the MFMC website.

Unfinished Business:

A motion was made by Pat Steege to disburse the following amounts from the Julia Gale Endowment Fund to Minnesota winners of the Young Artists Competition, as Julia Gale specified in her will:

Dr. Christopher Atzinger (2005 - \$1200.00)

Nathan Knutson (2007 - \$705.00)
Dawn Carlson seconded the motion. Motion carried.

New Business:

Pat Steege, Vice-President, announced that Karen Sue wished to step down from her position as State President and that she (Pat) would assume the presidency following the August meeting. The two have been working closely together for the past year so it should be a seamless transition. Discussion followed regarding the chain of command. Karen Sue received a round of applause in appreciation for the work that she has done thus far in spite of personal tragedy.

Karen Sue then announced that Nadine Berg, State MFMC Treasurer, would like to be relieved of her position as of the 2011 state convention. A nominating committee consisting of past presidents needs to be organized.

Announcements:

Jackie Schaefer encouraged members to take advantage of funding possibilities through the Arts/Heritage Fund.

Upcoming meetings will be held in the following locations:

Summer 2010 – Thursday, August 12 in Marshall, MN

Spring 2011 – possibly coordinated by the South Suburban MTA

Summer 2011 – possibly coordinated by the West Central Music Teachers'
Club

(Summer 2012 – possibly coordinated by Hibbing Musicale?)

The NFMC Fall Session will be held August 3-8 in Pittsburgh, Pennsylvania. Karen Sue will be attending. It was suggested that Pat, as in-coming president, also attend (sponsored by MFMC).

The meeting was adjourned.

Mary Kaye Rabaey, MFMC Secretary