

MINNESOTA FEDERATION OF MUSIC CLUBS

November 30, 2008

It's coming -- MFMC Junior Composers Contest

Club Presidents and Festival Chairs please forward this information to your group members as needed, including this letter, the application form and the contest rules.

Deadline for entries in this contest is Thursday, January 15, 2009.

Compositions will be accepted if postmarked no later than January 14.

Entrants may submit only one composition in this contest.

Entry fee for 2009 is \$20. This includes the optional Gold Cup fee. If the student chooses not to participate in the Gold Cup Plan, entry fee is \$15. The decision to not participate in the Gold Cup Plan is irreversible.

Please submit the original composition, not a copy of the original. But please keep a copy of the original in your file and the student should keep one as well. The original will eventually be returned to the student.

Send your manuscript, application, CD or tape, a 9 x 12 inch or larger self-addressed stamped envelope and your payment (check made out to Minnesota Federation of Music Clubs) to

Patricia Steege, 24755 Essex Ave. S., Farmington, MN 55024

Tapes or CD recordings are required for Class III and Class IV or for any composition that is multi-instrument (e.g., piano duets, voice and accompaniment, string quartets, orchestral pieces, ensemble pieces, band pieces).

Many thanks for encouraging composition. I look forward to seeing some new original works.

Sincerely,

Patricia (Pat) Steege
Junior Composers Contest Chair for Minnesota
24755 Essex Ave. S.
Farmington, MN 55024

651-463-2492
psteege@mjssecurity.com

Junior Composers Contest • NOTES OF INTEREST:

- About the SASE:

The Rules sheet is complete except for one thing: **please add an additional 25 cents to the postage on the return envelope.** The returned envelope will weigh more because of extra sheets of paper from the judges and from me.

- **The judges will select** the best two compositions from each age class to advance to Regional judging. In Classes 3 and 4, the top two winners will also be offered a scholarship to attend the Junior Composers Institute scheduled for July 2009 at Augsburg College in Minneapolis.

- Directions for filling out the fee amounts on the application form:

For Gold Cup:

NFMC Contest fee \$1.25

State fee 13.75

Gold Cup Fee (optional) \$5.00 (or use 0.00 if non-gold cup)

Total \$20.00 (or \$15 if non-gold cup)

- Social security number: National requires SS# if the student earns a money award. You may leave this part blank on the application form if you wish. You will be contacted if the social security number becomes necessary.
- I have attached a blank copy of the judge's rating sheet to help you guide your students.

JUNIOR COMPOSERS CONTEST APPLICATION

JR 7-2

State of _____ Class _____

Juniors may enter one composition in their state Junior Composers Contest. The application and fees for each must accompany entry. *Lack of signed application form will be reason for disqualification.* All ages for determining level are as of *March 1* of that year (no matter when the state judging takes place). Note: National first place winners in any class may not win in that class again.

All Levels (I, II, III, and IV) must be noted on manuscript paper by the student or computer-generated by the student. Send *only one copy for judging.*

1. Place the title, composer's name, age and class in the upper right corner of each sheet of the composition. Credit of verse in vocal compositions should be in the upper left corner.
2. Tapes, or CD's (required for any composition for more than one instrument, should be sent with Classes III and IV, optional for Classes I and II), if submitted, should be clearly marked with title, composer's name, age and class
3. Place all materials in its own self-addressed stamped envelope, *no smaller than 9 x 12*, for the return of manuscripts, critiques and submitted tapes. One composition per envelope and stamps are required. Postal regulations prohibit the use of metered postage for return mail.
4. Keep a copy of your work in case your composition is lost in the mail.
5. *Deadline* for complete application and materials *to be received by State Chairman on* _____

Name of Entrant _____ Age _____ Date of Birth _____

Address _____

Title of Composition _____

Telephone () _____ Cell phone () _____ E-mail _____

On my honor I swear that I am an American citizen born on _____ in _____
(Date of birth) (Place of birth)Or naturalized on _____ in _____
(Date of naturalization) (Place of naturalization)

Signature _____ Date _____

Entry Fee:	NFMC Contest Fee	\$1.25
	State Fee	\$ _____
	Gold Cup Fee (opt.)	\$ _____
	Total	\$ _____

Dues paid as: (Circle one) Junior Club Member Individual Junior Special Member

Name of Teacher _____

Address of Teacher _____
(Street/City/State/Zip Code)

Teacher's Telephone () _____ E-mail _____

(continued)

If Club Member, Junior Club Name _____

If not a member of a federated active junior club, I hereby request an individual junior special membership and enclose check or money order for \$12.00, payable to the National Federation of Music Clubs.

I hereby certify that my dues have been paid for this year and that I composed this piece and have completed the notation of it myself.

Entrant's Signature _____ Date _____

Social Security # (IRS requirement for winner) _____

Parent's Signature _____ Date _____

I hereby certify that the above student composed and completed the notation of the attached entry.

Teacher's Signature _____ Date _____

For further information, contact the state Junior Composers Chairman.

JUNIOR COMPOSERS CONTEST - Rules

JR 7-1

ELIGIBILITY: Entrants must be members in good standing of NFMC as either an Active Junior Club member or an Individual Junior Special Member and may enter only *one* composition in their state Junior Composers Contest. Note: National first place winners in any class may not win in that class again.

FEBRUARY 1 is the deadline for all compositions to be received for the State Contests. Note: earlier dates may be set and are recommended. First and second place winners are forwarded to the Regional Chairman, so as to be *received by March 1st*. Regional winners are selected and forwarded to the National Chairman so as to be *received by April 1st* for final adjudication and awarding of cash prizes.

CONTENT AND MUSICIANSHIP will be taken into account when judged.

TYPE OF ENTRY: Compositions may be for keyboard, voice, other instruments or any combination. All compositions must be submitted first to the state chairman.

NATIONAL PRIZE AWARDS: (Age determined as of March 1.)

Junior Class I	(ages 9 & under)	\$100, \$ 75 and 2 incentive awards of \$50
Junior Class II	(ages 10-12)	\$150, \$100 and 2 incentive awards of \$50
Junior Class III	(ages 13-15)	\$150, \$100 and 3 incentive awards of \$50
Junior Class IV	(ages 16-18)	\$200, \$100 and 4 incentive awards of \$50

NATIONAL NAMED AWARDS:

\$125	John and Margaret Pierson Composers Award in Class III
\$200	Junior Composers Award for Strings in Class IV
\$ 50	Laura K. Wilson Award for Piano in Class IV
\$ 50	Olga Klein Nelson Composers Award in Class IV

REGIONAL GIGER/VALENTIN AWARDS:

Class I	Two \$ 50 awards in each of the 5 regions
Class II	Two \$ 50 awards in each of the 5 regions
Class III	Three \$50 awards in each of the 5 regions
Class IV	Three \$50 awards in each of the 5 regions

Note: 2 compositions each in Classes I and II; 3 compositions each in Classes III and IV are to be forwarded to the national chairman.

RULES:

All Classes (I, II, III, and IV) must be annotated on manuscript paper by the entrant or computer-generated by the entrant. The State Chairman must receive all entries *by February 1*. Audio tapes or CD's are not required for Classes I and II, but they should be sent with Classes III and IV; however, tapes or CD's are *absolutely required* with any composition for more than one instrument. Send manuscript, tape (if submitted) and self-addressed, stamped envelope (SASE) *no smaller than 9 x 12*. Manuscripts, tapes (if submitted) and critiques will be returned in the SASE. Postal Regulations prohibit the use of metered postage for return mail. Use regular stamps from the Post Office for return postage on SASE. Entrants should keep a copy of their composition in case of loss in mail.

Although the Junior Composers Contest is no longer a part of festival, students may work towards festival cups in the same manner as entrants in festival by paying the appropriate fees.

Junior Composers Contest Application (JR 7-2) and Judges Rating Sheet (JR 7-3) are to be used for all contests.

Jan Hill, Chairman, 1503 Wellington Road, Homewood, AL 35209