

Minnesota Federation of Music Clubs
Adult Composers Critique • Application Form

Let the music begin!

Applications/entries will be accepted between April 1 to April 15. Entries must be postmarked no later than midnight, April 14. Critiques will be returned to entrants at the convenience of the judge, no later than August 31. Late and/or illegible compositions will be disqualified!

Please print carefully.

Your NAME: _____

ADDRESS: (Street or PO Box Number) _____

CITY, STATE & ZIP: _____

Phone: _____

Email Address: _____

Please check the descriptions that apply to your musical composition:

- | | | |
|-----------------------------------|-------------------------------------|----------------------------------|
| <input type="checkbox"/> Solo | <input type="checkbox"/> Sacred | <input type="checkbox"/> Secular |
| <input type="checkbox"/> Ensemble | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Vocal |
| <input type="checkbox"/> Choral | <input type="checkbox"/> Woodwind | <input type="checkbox"/> Brass |
| <input type="checkbox"/> Strings | <input type="checkbox"/> Percussion | <input type="checkbox"/> Other |

If Other, please describe: _____

Any combination of above, please describe: _____

Name/Title of composition: _____

If vocal, poet's name, or text reference: _____

Are you a member of MFMC (circle one; not required for entry) Yes No

If yes, what is your club name and location? _____

Qualifications for Entry:

- Entrants must be amateur composers age 18 and over. MFMC membership is not required.
- Compositions must be non-published, original works.
- Compositions may be single pieces, or a group of related pieces (e.g. sonata, suite).
- Composers may submit one composition per person per year.
- A work may be submitted only once, not year after year.
- A composition may be hand written or computer generated; a photocopy of the composition may be submitted so the composer may retain the original.
- A cassette tape recording or cd of the composition is required.

Critique:

The critique will cover originality and correctness of melody, harmony, rhythm, form, musicianship, accuracy and neatness.

To participate, please enclose the following items:

- 1) Completed application form.
- 2) One copy of your original composition, unfolded in a large envelope.
- 3) CD or cassette tape recording of your composition.
- 4) Self-addressed, stamped large envelope for the return of your work and the critique.
- 5) A check in the amount of \$25.00 for the first 2 pages of the composition, plus \$5.00 for each additional page, made payable to MFMC Adult Composer Critique.

Send information and application fee to:

Betty Olson
10213 Johnson Circle
Bloomington MnN 55437
Phone: (952) 831-3854 • Email: bolsonflute@cs.com

Our Mission

It is the purpose of the MFMC Adult Composer Critique Event:

- to encourage the writing of music;
- to enable composers to have their music critiqued by a qualified, established composer and/or composition professor;
- to help composers to learn the strengths and weaknesses of their writing;
- to encourage the further development of works using suggestions from the critique;
- to further the composer's understanding of music fundamentals;
- and to encourage each composer to copywrite and publish original works.